

Brent faces what he has done and begins to live a life to honor the dead girl.



Keizer, Garret. *God of Beer*. New York: HarperCollins Publishers. 2002.

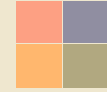
Seniors at Willoughby Union High School drink lots of beer. During a discussion in social studies class, Kyle hypothesizes that teens drink so much precisely because they are not supposed to – not because they like it. To prove his point, Kyle garners the support of three friends to establish the Great Beer Rebellion. They plan a party with beer and soda to determine whether drinkers have more fun. At the party, Diane LaValley's boyfriend, Condor, gets drunk and becomes much too amorous. Diane, a nondrinker that night, spends much of her time fielding Condor's passes. The night takes a deadly turn when Diane drives the drunken Condor home. On the way, something happens that causes the car to careen off the road. Diane, the 6'4" lead scorer and star of the basketball team, is killed. Condor is hurt in the accident, but he will recover. One witness said that it looked as if there was a struggle in the car just before the crash. This book brings up a very interesting point about the safety of a

designated driver who may be overpowered by someone who has been drinking.



Voigt, Cynthia. *Izzy Willy-Nilly*. New York: Atheneum. 1986.

Isobel Lingard is a pretty, athletic, and popular ninth-grader who begs her parents to let her go out with Marco, a senior who is known for drinking too much. At the party, Marco drinks too much but insists on driving Isobel home anyway. Everybody at the party knew that Marco was in no condition to drive Isobel home, but nobody intervened to take the car keys away from him. On the way to Isobel's house, Marco crashes into a tree. Instead of calling the police, he nods off in a drunken stupor. Because of the time that lapsed between the accident and help arriving, Isobel's leg cannot be saved. Because of Marco, she will spend the rest of her life as an amputee. In addition, Isobel feels betrayed when Marco refuses to accept any responsibility and her friends dump her because she is no longer the perfect and bubbly cheerleader. It is only when Rosamunde, a strange and socially inept girl, forces Isobel to reconsider the nature of true friendship that she is able to begin to put her life back together.



# DRINKING & DRIVING BIBLIOGRAPHY



TEENS IN GRADES 9-12



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## Teen Drinking and Driving

As the end of the school year approaches, many teens will participate in one of the most important rituals of high school life – *the Prom*. For many, this may involve drinking either before or after the prom, and driving.

Alcohol is associated with the leading cause of death among teens – automobile crashes. Although nearly one-third of all teen driving fatalities and injuries involve the use of alcohol, these rates shoot up around Prom and graduation weekend. According to statistics on the *Mothers Against Drunk Driving* Web Site, during weekends in May between half and two-thirds of automobile fatalities involves the use of alcohol.

Other contributors to teen driving death and injuries are:

- driving smaller cars that are less safe in crashes;
- excessive speed;
- the likelihood that a teen will not be wearing a seatbelt;
- driving accompanied by other teens;



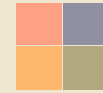
- night time driving because it is more challenging to the novice driver.

Because of brain development, many neuroscientists believe the *Don't Drink and Drive* message may be ineffective unless coupled with a visual display that is meaningful to teens – such as a smashed up car placed on the lawn of the school around prom time.



Draper, Sharon M. *Tears of a Tiger*. New York: Atheneum. 1994.

After winning the basketball game, Andy and his best friend, Robert, guzzle down several beers and drive off to continue celebrating the big victory. Before long, the car driven by Andy crashes into a retaining wall and explodes into flames. Andy is able to escape, but Robert dies trapped in the passenger seat of the crumpled car. The impact of Robert's death is told through interviews with his friends, letters, and homework assignments. Andy's guilt over Robert's death eventually leads him to commit suicide.



Fleischman, Paul. *Whirligig*. New York: Henry Holt and Company, Inc. 1998.

Brent Bishop has spent much of his life moving from city to city, and school to school. Each change means Brent must learn to fit in with another group of kids and become knowledgeable about the rules that guide them. Like a chameleon, Brent has learned to quickly assess what is in and what is out. The problem is this has left him constantly on guard against committing a social faux pas. Brent's way of dealing with so much change and uncertainty is to use alcohol to calm his nerves. At the first party at his new ultra-rich school, Brent is publicly humiliated by a girl he is hoping to hook up with. He copes by downing a few drinks before he drives home in shame. On the way he intends to kill himself. Instead he drives into a car driven by 18-year-old Lea Zamora. As restitution for Lea's death, her parents require that Brent travel to the four corners of the United States to set up whirligigs, Lea's favorite toy, in Washington, California, Florida, and Maine. It is on this journey to pay homage to Lea's spirit that